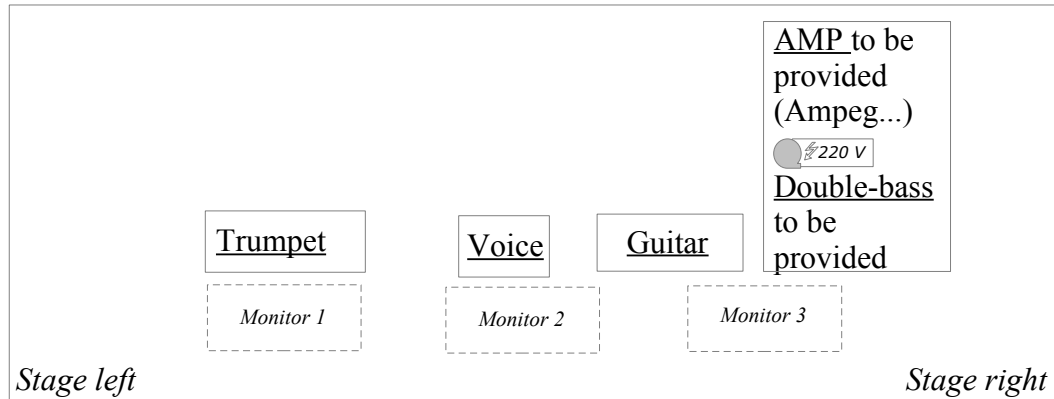


TECHNICAL RIDER

AN TRI DIPOP

Maj : 22/01/16

Stage plan :



PA system:

- Desk with a minimum of 6 entries with phantom provider
- A PA system adapted to the location (sub-woofer recommended for the diffusion of the double-bass)
- a minimum of three separate stage monitors
- Minimum of 45 minutes sound-check before the show
- Provide flight-case or small table for the double-bass amplifier

Entries	Instrument	Required Microphone	stand
1	Trumpet	Shure BETA57 / ATM 41	tall
2	Voice	Shure BETA58 / Shure SM58	tall
3	Guitar	D.I (piezo)	
4	Guitar	XLR (for personal clip-on mic)	
5	Voice (between Gtr and Db)	SHURE SM58	tall
6	Double-bass	XLR (for personal D.I)	

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